

# Montana All-State Audition Set A - Viola

VIOLA: Foundation Studies for the Viola by Wolhfarht.

Compiled by Merle J. Isaac and Ralph C. Lewis, published by Carl Fischer, Inc.

Book II (From Opus 45, 74) Thirty Studies in Three Positions (02660).

1. C Major Scale (Three octaves, eighth notes, slur 4 notes to a bow, no vibrato, quarter note = 72)
2. c Melodic Minor (Three octaves, detaché, quarter notes with vibrato, quarter note = 72)
3. F Major Scale (One octave, four sixteenth notes per pitch, spiccato, quarter note = 84 - 92)
4. Wolhfarht, Bk. II, # 50, P. 21 (quarter note = 66)
5. Identify and play a one-minute excerpt from your solo literature.

## C Major Scale - (3 8va, eighth notes, slur 4 notes to a bow, no vibrato, $\text{♩} = 72$ )

Viola

The musical notation for the C Major Scale in Viola is presented in two staves. The first staff shows the ascending scale from C4 to C6, with eighth notes and slurs of four notes to a bow. The second staff shows the descending scale from C6 to C4, also with eighth notes and slurs of four notes to a bow. The key signature is one flat (Bb), and the time signature is 3/8.

## C Melodic Minor Scale (3 8va, detaché, quarter notes with vibrato $\text{♩} = 72$ )

The musical notation for the C Melodic Minor Scale in Viola is presented in two staves. The first staff shows the ascending scale from C4 to C6, with quarter notes and vibrato. The second staff shows the descending scale from C6 to C4, with quarter notes and vibrato. The key signature is two flats (Bb, Eb), and the time signature is 3/8.

## F Major Scale (One octave, four sixteenth notes per pitch, spiccato, $\text{♩} = 84 - 92$ )

The musical notation for the F Major Scale in Viola is presented in two staves. The first staff shows the ascending scale from F4 to F5, with four sixteenth notes per pitch and spiccato. The second staff shows the descending scale from F5 to F4, with four sixteenth notes per pitch and spiccato. The key signature is one flat (Bb), and the time signature is 3/8.

Andante

W. B.

Op. 45, No. 42

50

*mf dolce*