

Montana All-State Audition - Cello Set A

CELLO: 170 Foundation Studies for the Violoncello by Alwin Schroeder, published by Carl Fischer, Inc. Volume I (02469).

1. D Major scale (Three octaves, eighth notes, slur 4 notes to a bow, no vibrato, quarter note = 72)
2. d Melodic Minor Scale (Three octaves, détaché, quarter notes with vibrato, quarter note = 72)
3. F Major Scale (One octave, four sixteenth notes per pitch, spiccato, quarter note = 84 - 92)
4. Schroeder, Vol. 1, # 75, p. 90, (Andante introduction, quarter note = 48)
5. Identify and play a one-minute excerpt from your solo literature.

D Major Scale - 3 Octaves, No Vibrato, ♩ = 72

D Melodic Minor Scale - 3 Octaves, With Vibrato, ♩ = 72

F Major Scale - 1 Octave - spiccato ♩ = 84

75.

C. Schröder, Op. 44, No 5

$\text{♩} = 48$ Andante

p

mf

f

mf

dim.

poco rall.