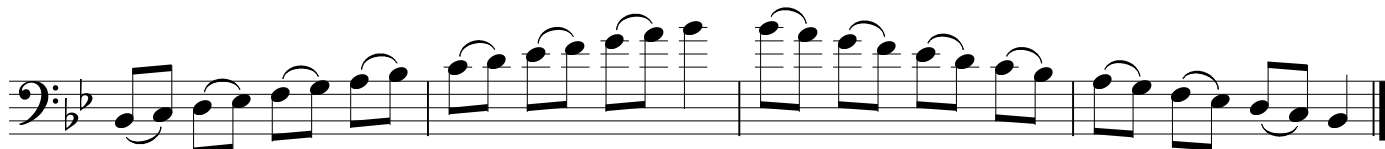


Montana All-State Audition - Double Bass Set A

BASS: Nuovo Metodo Per Contrabasso (New Method for Double Bass) by Isaia Bille, published by G. Ricordi, Milan, Italy. Bille 261 = Part I. Practical Course I, E. R. 261

1. Bb Major Scale (Two octaves, eighth notes, slur 2 notes to a bow, no vibrato, quarter note = 72)
2. g Melodic Minor Scale (Two octaves, detaché, quarter notes with vibrato, quarter note = 72)
3. Bille 261, # 78, p. 54 (quarter note = 96)
4. Bille 261, # 119, p. 79 (quarter note = 92)
5. Identify and play a one-minute excerpt from your solo literature.

Bb Major Scale (2 octaves, eighth notes, slur 2 notes to a bow, no vibrato, quarter note = 72)



G Minor melodic scale, 2 octaves, detaché quarter notes with vibrato, quarter note = 72



mm - ♩ = 96
Moderato

78. *tutto arco*
moitié de l'archet
half-bow **II I.**

1/2 position **II I.**

II. I.

II. I.

II. I.

II. I.

II. I.

II. I.

Moderato

119.

The musical score for piece 119, titled "Moderato", is written in G major and 2/4 time. It consists of eight staves of music. The first staff is the treble clef, and the following seven are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include "V" (forte) and "an D" (ad libitum). There are also performance instructions like "II." and "I.".