

# BYO Audition

## Young Artists Orchestra - Violin

### #1 E Major Scale (2 octaves, as indicated, quarter note = 72)



Musical notation for E Major Scale (2 octaves, as indicated, quarter note = 72). The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two octaves of ascending and descending eighth notes.

### #2 d melodic minor scale (2 octaves, detache quarter notes with vibrato, quarter note = 72)



Musical notation for d melodic minor scale (2 octaves, detache quarter notes with vibrato, quarter note = 72). The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of two octaves of ascending and descending quarter notes.

### #3 C Major scale (1 octave, 4 sixteenth notes per pitch, spiccato, quarter note = 84-92)



Musical notation for C Major scale (1 octave, 4 sixteenth notes per pitch, spiccato, quarter note = 84-92). The scale is written in treble clef with a key signature of no sharps or flats and a common time signature (C). It consists of one octave of ascending and descending sixteenth notes.

### #4 Wohlfahrt: Study No. 10 (Foundation Studies, Book II, #10, 1st 28 measures, quarter note = 72)

W.B. = whole bow / Pt. = point/tip / Fr. = frog



Musical notation for Wohlfahrt: Study No. 10 (Foundation Studies, Book II, #10, 1st 28 measures, quarter note = 72). The study is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features various bowing techniques indicated by 'W.B.', 'Pt.', and 'Fr.' above notes, and fingering numbers (0-4) below notes. The piece begins with a forte (f) dynamic.

### #5 Solo (2-minute excerpt, bring extra copy for the audition committee)