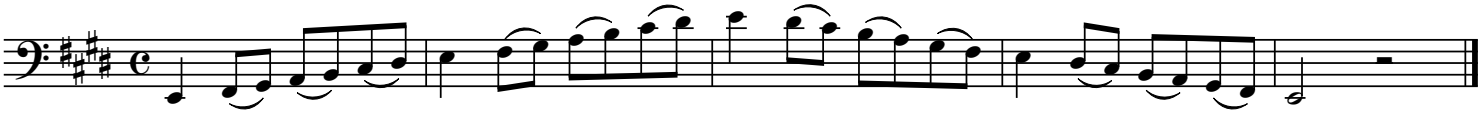
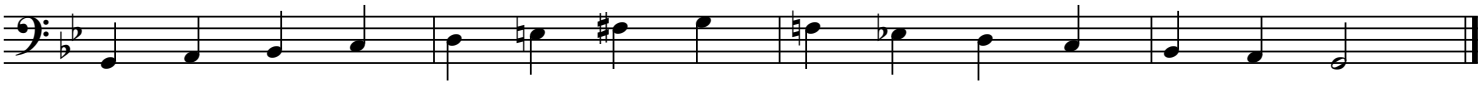
BYO Audition

Young Artists Orchestra - Bass

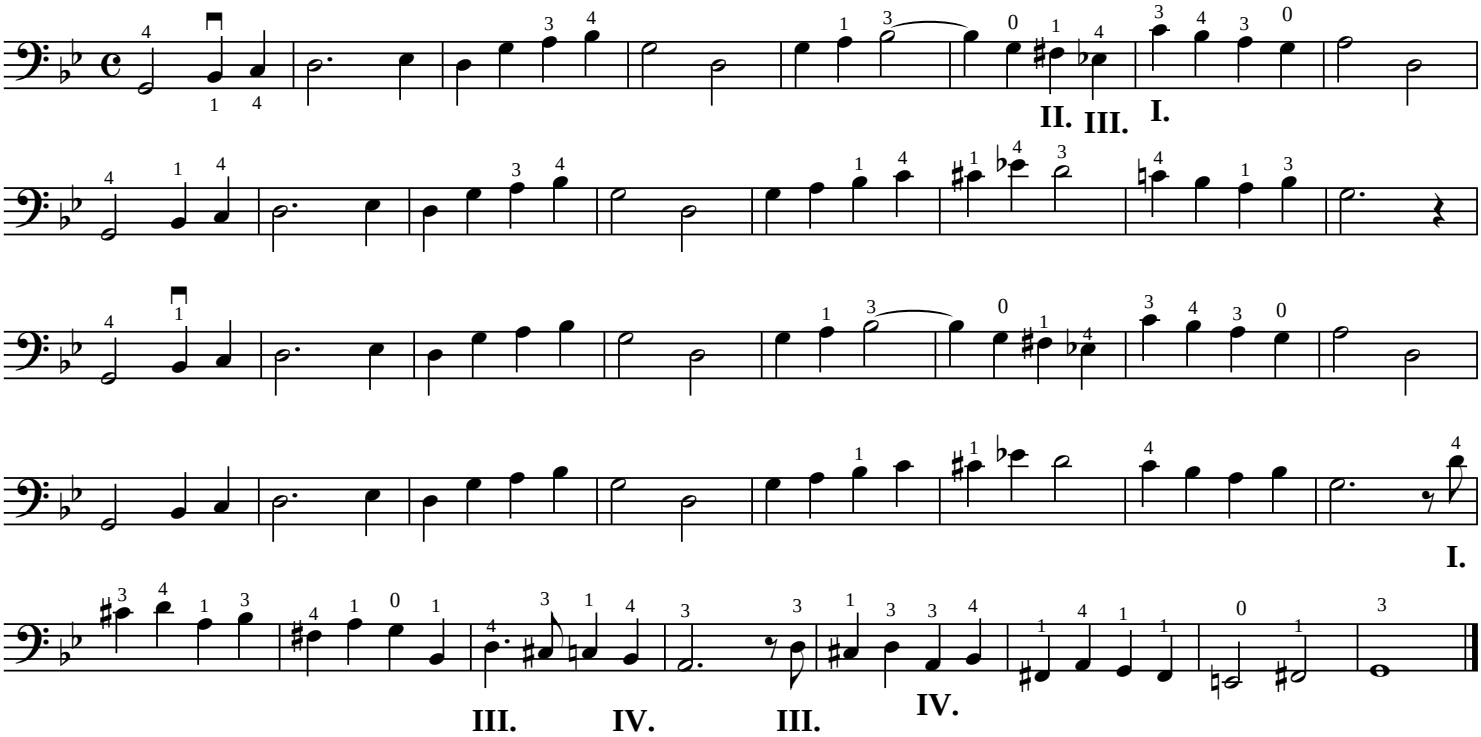
#1 E Major Scale (2 octaves, as indicated, quarter note = 72)



#2 g melodic minor scale (1 octave, detache quarter notes with vibrato, quarter note = 72)



#3 Bille: Study #81 (Bille: Nuovo Metodo per Contrabasso, Part I, Study #81, page 55, quarter note = 84-92)



Note: I. = G string, II. = D string, III. = A string, IV. = E string.
Fingerings are from Bille. Some 3rd fingers may be better as 2nd fingers.

#4 Solo (2-minute excerpt, bring extra copy for the audition committee)